

The impact of global flows of gang cultures on Dutch street culture

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Abstract

Since 2019, drill music is openly linked to a number of (lethal) stabbings in the Netherlands. In the history of Dutch street culture, this is not the first time that concerns have been raised about the impact of global flows of gang cultures. During the early 1990s, Los Angeles gangsta rap culture had a profound influence on Dutch youngsters (group identities and (criminal) behavior). Based on two research projects, an ethnographic study on the Dutch Crips and a netnographic study on the online drill culture in the city of Rotterdam, this presentation will shed light on the commonalities and differences between the first and the second wave of the global dissemination of gang cultures and its impact on Dutch street culture.

Robert A. Roks, Ph.D. is assistant professor of Criminology at the Erasmus University of Rotterdam. For his PhD-thesis, he conducted an ethnographic study on a Dutch 'gang', the Rollin 200 Crips from the city of The Hague.

As a qualitative researcher, he has a special interest in navigating digital and physical street life by collecting data via social media platforms. His research has focused on the digitization of street culture, the evolution of street gangs, organized crime in the Netherlands, and drug trafficking in the Port of Rotterdam.

Roks' work has been published in the *Journal of Contemporary Ethnography*, *Crime, Media, Culture*, *Deviant Behavior*, *Trends in Organized Crime*, and *The British Journal of Criminology*.

